

ARTBEAT

Got the winter doldrums? There's lost to look forward to



Don Wilkinson

In the weeks following the holidays a bit the winter doldrums can set in, particularly in the regional art scene.

Many of the local exhibition venues, including the Colo Colo Gallery and Gallery X take a monthlong hiatus. The Dedee Shattuck will not be open for regular exhibitions until April. The Narrows Center for the Arts in Fall River is undergoing renovations that will keep their gallery closed until March, at least.

And there certainly are some interesting shows about town right now, notably the reconsidered landscape exhibition "Scapes: Placemaking



"Lick" by Elizabeth Willing (video still) will be on display at the CVPA Campus Gallery.

"Anticipation, anticipation is making me late ... is keeping me waiting."

— Carly Simon

in the 21st Century" at the New Bedford Art Museum; and the imaginative and informative "Thou Shalt Knot" at the New Bedford

Whaling Museum, centered around the knot mastery of Clifford W. Ashley.

But the use of the earworm lyric quoted above — once memorably used in a Heinz Ketchup television ad — is meant to serve as a reminder that good things are coming.

See ART, H10



"Celestial Wings" by Michael Hecht will be displayed at the Grimshaw-Gudewicz Gallery.

ZEITERION PERFORMING ARTS CENTER THE HEARTBEAT OF NEW BEDFORD

<p>AN EVENING WITH PATTI SMITH</p> <p>JANUARY 26</p>	<p>the Soap Myth STARRING ED ASNER</p> <p>JANUARY 27</p>	<p>THE MOTH LOW TICKET ALERT</p> <p>FEBRUARY 1</p>	<p>JESSICA LANG DANCE</p> <p>FEBRUARY 10</p>
<p>MASTERS OF ILLUSION</p> <p>FEBRUARY 15</p>	<p>LADYSMITH BLACK MAMBAZO</p> <p>MARCH 11</p>	<p>A ST. PATRICK'S DAY CELTIC SOJOURN</p> <p>MARCH 16</p>	<p>MOSCOW SLEEPING FESTIVAL BEAUTY</p> <p>MARCH 23</p>
<p>the Back Ridge Boys SHINE THE LIGHT TOUR</p> <p>MARCH 24</p>	<p>BIRD MAN LIVE! with Antonio Sanchez</p> <p>MARCH 25</p>	<p>MILLION DOLLAR QUARTET ELVIS PRESLEY JERRY LEE CARL PERKINS JOHNNY CASH</p> <p>APRIL 4</p>	<p>BOSTON Comedy JAM</p> <p>APRIL 5</p>

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ART

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The galleries of the University of Massachusetts, Dartmouth have a variety of exhibitions in each of their venues coming up soon. At the University Art Gallery at the Star Store Campus, (715 Purchase St.), Pittsburgh-based artist Diane Samuels will be displaying a series of text-centric works, including the 8-foot by 47-foot "Moby Dick, Or The Whale by Herman Melville."

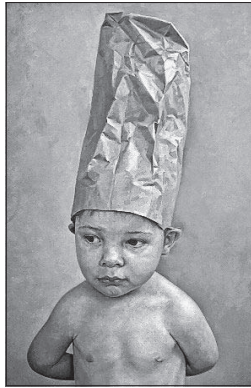
The show — "Diane Samuels: The Whale and Other Tales" — will be on display from Feb. 7 to March 15, with a closing reception including an artist talk on March 15, from 6 to 8:00 p.m.

In the student-run Gallery 244 at the Star Store, a video exhibition "Converge" featuring experimental media arts will run from Jan. 22 through Feb. 3, with a reception on Thursday, Jan. 25, from 5:30 to 7:30 p.m.

Opening concurrently at the CVPA Campus Gallery (285 Old Westport Road, North Dartmouth) are two exhibitions. "Take Two: Collaborative Faculty Exhibition" reveals creations of university faculty working with colleagues from within the CVPA or outside the college. "Mouthfeel" features five video artworks exploring the includes imagery involving licking through a pane of cast sugar and consuming a bouquet of roses.

Opening on Jan. 31 and running through Feb. 25, with an opening reception on Feb. 3 from 5 to 8 p.m. is "Blue" at Gallery X, 169 William Street. Curated by longterm gallery member John Neiman, it promises to explore blue as hue, emotion and sensibility.

On the same dates, in the street level Frederick Douglass Gallery at Gallery X, cartoonist and illustrator Jason Eckhardt will be exhibiting his work. Eckhardt, who did editorial cartoons for the Standard Times from 2007 through 2014, garnered five Best Editorial Cartoon of the Year Awards from the



"Tad" by John Borowicz will be displayed at the Grimshaw-Gudewicz Gallery.

New England Newspaper and Press Association.

The Judith Klein Art Gallery, at 127 West Rodney French Boulevard, presents "Imagine & Inspire" with work by Klein, Sheila Oliveira, Jay Ryan, Abigail Ackerman and others, exploring the "give and take" process between teacher and student artists. It runs from Feb. 11 until March 10, with a reception on the opening day, from 1 to 4 p.m.

"New Bedford Watercolor Drawings," a series by Carl Simmons, explores his interests in the preservation of local history colliding with "the inevitable decay of matter and information." It opens at Jan. 20, at Groundwork, 1213 Purchase Street, with a reception from 5 to 8 p.m. and remains on exhibit until Feb. 28.

Coming to the the Grimshaw-Gudewicz Gallery at the Bristol Community College in Fall River is "Otherworldly", features six artists — Deborah Barlow, John Borowicz, Catherine Carter, Michael Hecht, Keri Straka, and Kathleen Volp. The common bond is the nexus between the familiar and the dreamstate, explored through painting, sculpture and ceramics.

It runs from March 8 through April 6, with an opening reception on March 8 from 6 to 8 p.m.

Don Wilkinson is a painter and art critic who lives in New Bedford. Contact him at Don.Wilkinson@gmail.com. His reviews run each week in Coastin'.

Local artist to have solo show in Framingham

New paintings from Lori Bradley's Common Birds painting series fill all three galleries on the second floor of The Amazing Things Arts Center in Framingham this winter.

The artist is a longtime resident at the 88 Hatch Street Studios in New Bedford. Music and the visual arts merge at The Amazing Things Arts Center. Come for musical or theatrical events, and visit the Common Birds at the same time.

The arts center is a warm and welcoming place housed in a 1900's brick firehouse in downtown Framingham. Bradley's exhibit will be on display through Feb. 10. The



artist reception will be Jan. 25 from 6 to 7 p.m.

Converge video exhibition opening at UMD's Gallery 244

Massachusetts and Rhode Island-based alumni of Signal Culture, an experimental media artist residency, will be exhibiting video works in Converge, an exhibition at UMass Dartmouth Gallery 244.

Operated by the College of Visual and Performing Arts, the gallery is located in the historic Star Store Building, a restored New Bedford landmark.

The exhibition will run Jan. 22 through Feb. 3. The gallery is open daily from 9 a.m. to 6 p.m. Free admission. A reception will be held Thursday, Jan. 25, from 5:30 to 7:30 p.m.

Signal Culture, located in Owego, New York, was founded in 2012 by Jason Bernagozzi, Debora Bernagozzi and Hank Rudolph with the idea to create an environment where innovative artists, tool-makers, curators, critics, and art historians who are contributing to the field of media art will have time and space to



Still from Colleen Keough's video piece, "iAm" [COURTESY PHOTO]

make new work and to interact with one another.

In January 2014, Signal Culture began its artist in residence program and hosted over 40 artists in their first year. In addition to the residency program, Signal Culture has launched the Signal Culture Cookbook, various exhibitions, and a series of custom professional video and new media software applications for producing real-time experimental media artworks.

Artists include:

- Nadav Assor - www.nadasor.net/
- China Blue - www.chinablueart.com/
- Mark Cetilia - mark.cetilia.org/
- Colleen Keough - colleenkeough.com/
- Christopher Konopka - cskonopka.com/
- Ellen Mueller - ellenmueller.com
- Wenhua Shi - shiwenhua.net/

SALES

Super Saturday Sale: Feb. 3. 10 a.m. - 4 p.m. Antiques and collectables, 20 Vendors, quality unusual items, framed paintings and prints, books, sports collectables-postcards, Dorothy Cox's Chocolate and Candy gifts. Knights of Columbus Hall, 57 Fairhaven Rd. (Rt 6), Mattapoisett.