



The reappearance of the human figure in the art world is celebrated this month at Scott Livesey Galleries at Armadale, Victoria. Out of favour in contemporary art (except for the annual assortment of Archibald Prize entries), figurative works are once again in focus thanks to gallerist Scott Livesey, who is curating a "cross-generational" sample of contemporary figuration that includes works by Lily Mae Martin, Matt R. Martin, Heidi Yardley and Ron Francis (see *Microchip*, left). Personae runs until 21 September. [scottliveseygalleries.com](http://scottliveseygalleries.com).

## NEWS GRAB

MEDIUMS AS DIVERSE AS DIGITAL GRAPHICS, METAL AND SUGAR CREATE AN ECLECTIC MIX.



### SPECIAL EFFECTS

Once on the visual effects teams for *Moulin Rouge!* and *Harry Potter and the Prisoner of Azkaban* but formally trained as a painter, Sydney-born Catherine Nelson combines her skills to express "inner experience" by digitally enhancing photographs (see *Sydney Spring*, above). She shows at North Melbourne's Gallerysmith 10 October–9 November; [gallerysmith.com.au](http://gallerysmith.com.au).



### FOLLOW THE BALL

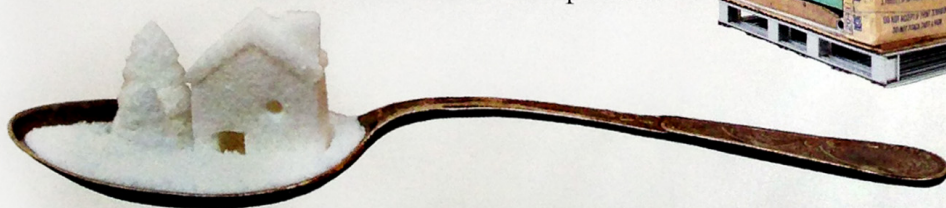
Widely considered a pioneer of Australian abstract art, Sydney Ball turns 80 this year, and Sullivan+Strumpf gallery will be honouring his life's work with a series of events that includes the installation of a five-metre-long version of *October Fields* at the Sydney Contemporary art fair and an exhibition of his career-making *Stain* series of the 1970s; 22 October–16 November. Above: *Oceania* (1977–78); [sullivanstrumpf.com](http://sullivanstrumpf.com).

**METALSMITH MARIAN HOSKING IS RETURNING TO MELBOURNE'S GALLERY FUNAKI FOLLOWING ITS RECENT REVAMP. HER WORKS, ON SHOW 29 OCTOBER–23 NOVEMBER, INCLUDE MALLEE VESSEL, BELOW RIGHT. [GALLERYFUNAKI.COM.AU](http://GALLERYFUNAKI.COM.AU).**



### Coming HOME

After years of building installations out of collected materials, husband-and-wife artists Isabel and Alfredo Aquilizan will restage a comprehensive selection of their large-scale works (see left, from the Stock exhibition, 2010) at the Queensland University of Technology. The couple, who migrated from the Philippines in 2006, express a sense of dislocation in *Fragments: Another Country*, 28 September–24 November; [artmuseum.qut.edu.au](http://artmuseum.qut.edu.au).



**SUGAR, SUGAR EXAMINES WORK IN THE SWEET MEDIUM BY 10 FEMALE ARTISTS, FROM OREO COOKIE CAMEOS TO CARVED SUGAR CUBES (ABOVE, BY MYLYN NGUYEN). FOR A RUSH, VISIT BRENDA MAY GALLERY, WATERLOO NSW, 1–19 OCTOBER; [BRENDAMAYGALLERY.COM.AU](http://BRENDAMAYGALLERY.COM.AU).**