

WATERLOO



Curator Megan Fizell with Shelley Miller's *Velocity*.

EXHIBITION HOPING TO PROVE A SWEET SUCCESS

AN UPCOMING exhibition can lay claim to being the sweetest in town, with each piece made almost entirely from sugar.

Sugar Sugar, at the Brenda May Gallery, in Waterloo will feature the work of 10 female artists. Highlights of the show will include the edible installation *Goosebump* by Elizabeth

Willing where visitors bite and eat cookies off the wall, and a sugar mural to be positioned on the facade of the gallery.

Many of the installations have been created to only last for the duration of the exhibition, one being Shelley Miller's outdoor mural *Velocity*, which will slowly disintegrate.

Gallery manager Megan Fizell said this would be unlike anything Sydney art enthusiasts have seen before.

"We have a Canadian artist who has created sugar tiles using food colouring and they will be attached outside and the murals will decompose over time," she said.

"The mural represents a sugar trade ship which was part of the blackbirding industry, where people would capture indigenous Pacific Islanders and bring them back to Australia to work in the sugar trade industry."

Ms Fizell said exhibitions about food always seemed to

attract a lot of public attention.

"I did an exhibition last year and the pieces that got the most attention were the ones made of food," she said.

■ Sugar Sugar will run from October 1-19 at Brenda May Gallery. For details go to: brendamaygallery.com.au