

Sotheby's Preview



September/October 2007

Contributors

Sotheby's Preview

34–35 New Bond Street
London W1A 2AA
Telephone: +44 (0)20 7293 5000
preview@sothebys.com

Publisher and Editor-in-Chief Malcolm Cossons
Art Director Liz Thorp
Assistant Editor Alex Lewis
Editorial Assistant Caroline Cardon
Editorial Intern Megan Fizell
Designers Alex Drewitt, Sam Woodland, Neil Stevens
Production Manager Martin Rogers

North America

Acting Managing Editor Elizabeth Marston
Editorial Intern Justin Fiske
Associate Editor
Sotheby's International Realty Andrew Wood
Editorial Assistant
Sotheby's International Realty Laurie Thornton

Advertising

Europe: Emily Palmer +44 (0)20 7735 9263
US: Dana DiBiaggio +1 212 606 7134
Renee Marcello +1 212 606 7317
© Sotheby's Inc 2007
Tobias Meyer, Principal Auctioneer
No. 958677

Individual issues of *Sotheby's Preview* can be purchased from Sotheby's offices for £7/\$10

Seven Issues: £50 (UK/Europe) US\$75 (US/Canada)
US\$100 (Latin America) £65 (Rest of the World)

Picture Credits:

p. 25, Barbier-Mueller: Photograph © Aurelien Bergot;
p. 43: © LASALLE College of the Arts; p. 55: Photograph
by Edo © New York Beat Films 2000, with permission of
the Estate of Jean-Michel Basquiat (all rights reserved);
p. 55: © Banksy; p. 73: (lr) courtesy Wilmotte & Associés;
p. 87 © Valérie Sadoun, 2006, courtesy Enrico Navarra
Gallery; p. 97: © archives of the Princely Palace of
Monaco; p. 98 © Archives SBM Monaco; p.108:
Photograph © Ria Novosti

Sotheby's Preview (ISSN 0144–8277) is published
monthly except for February, March, June, August
and September by Sotheby's Holdings, Inc,
1334 York Avenue, New York, New York 10021.
Volume 20/ Issue 5 © Sotheby's Inc 2007.
Printed by Acme Printing Company.

If you would like further information on Sotheby's
policies on personal data, or to make corrections to
your information, please contact us on (London)
+44 (0)20 7293 6667 or (New York) +1 212 894 1012.
Alternatively, if you would no longer like to receive
Sotheby's material, please let us know.



LUCA MASSIMO BARBERO

is associate curator at the Peggy Guggenheim Collection, Venice. *Lucio Fontana: Venice/ New York* in 2006 and the forthcoming *Milan–Turin 1958–1968: Birth of an Identity* in Stockholm are among his most notable exhibitions. On pages 67–71 he celebrates the perennial allure of Italian artists from De Chirico to Boetti

PHILIPP EBELING

is a freelance portrait photographer based in London. He was the recipient of the 2005 Schweppes Photographic Portrait Prize and the Observer Hodge Award in 2004 for his documentary work. He captured some of the jewellery designers participating in *London Rocks*, at their homes, studios and shops (pages 92–95)



CHARLOTTA KOTIK

is the John and Barbara Vogelstein curator and chair of the Contemporary Art Emerita at the Brooklyn Museum, New York. On pages 54–55 she describes how graffiti evolved from its beginnings as an underground form of expression to its current status as a legitimatised art form and sought-after commodity

FRANCA SOZZANI

is editor-in-chief of *Vogue Italia* and *L'Uomo Vogue* and editorial director of Condé Nast, Italy. The unique collection of jewels created by famed fashion designer Roberto Capucci, on offer at the London jewellery sale this October, evoke the true essence of couture for her (page 102)



PAUL MOORHOUSE

is curator of 20th-century portraits at the National Portrait Gallery in London and of their current exhibition *Pop Art Portraits*. On page 35, he explores the continued resonance of Andy Warhol's prolific reproductions using his celebrated photo-screen-printing process