

SUGAR, SUGAR

curated by Megan Fizell

1 to 19 October 2013

Evening drinks with the Artists
Wednesday 2 October, 5:30-7:30pm

Daily performance of 'Gifting'
by Matina Bourmas, 2:30-3pm



Judith Klausner, 'Oreo Cameo #9' 2011
Oreo sandwich cookie, 5.8 x 5.8cm



Elizabeth Willing, 'Goosebump' 2010
pfeffernüsse biscuits, royal icing (Installed at Institute of Modern Art, Brisbane)

This exhibition will feature contemporary art made exclusively with sugar by ten female artists. By embodying the ephemeral nature of the substance, many of the installations will only last for the duration of the exhibition. Visitors will eat away the pfeffernüsse biscuits of Elizabeth Willing's 'Goosebump', Shelley Millery's outdoor mural 'Velocity' will slowly disintegrate in the elements and finally, after the daily application of royal icing by Matina Bourmas onto the walls and floor of the Gallery for 'Gifting', the entire work will be scraped off and washed away at the close of the show.

As a species, we are predisposed to seek out sugar to supplement our diet. "Sweet tooth" and "sugar rush" are colloquial phrases used to describe our bodies' cravings for and reaction to the substance. Our inclination to seek out the sweet stuff speaks to the pervasiveness of sugar in the visual arts.

Artists include Matina Bourmas, Irianna Kanellopoulou, Judith Klausner, Stephanie Jones, Claire McArdle, Shelley Miller, Mylyn Nguyen, Janet Tavener, Claire Anna Watson and Elizabeth Willing.