



# reminiSCENT curated by Megan Fizell

25 July to 11 August 2018 Opening: Saturday 28 July, 3-5pm

#### MAY ▲ SPACE 409b George Street Waterloo NSW 2017

Gallery opening times: Tuesday to Saturday 10am to 5pm

### Social Media: #reminiSCENT2018 f facebook.com/mayspacesyd

- @mayspacesyd | @mfizell
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For more information, interviews, and images please contact: info@mayspace.com.au

## MEDIA RELEASE

*reminiSCENT* surveys contemporary artists initiating multisensory experiences through olfactory encounters. Smelling is classified as a "bodily sense" in that along with touch and taste, in order to be 'known' or perceived, they need to be experienced with the body.

Scent receptors are located in the olfactory cortex, a zone of the brain that overlaps with the limbic system, the area responsible for some memories and emotion. As a result, scents are often linked to memories and form associations that are highly individualised and subjective.

In contrast to our increasingly digitised, screen-based world where the emphasis is on visual communication, this exhibition demands the presence of the viewer as an active participant. The artworks in this exhibition privilege the sense of smell over that of vision and emphasise memory as understood through bodily engagement.

Artists include Jo Burzynska, David Capra, Todd Fuller, Liz Henderson, Melinda Le Guay, Jayne McSwiney, Archie Moore, Mylyn Nguyen, Bill Noonan, Susanna Strati, Janet Tavener, Claire Anna Watson, Martynka Wawrzyniak, Melinda Young.

- Megan Fizell, Curator

## COMING UP AT MAY SPACE

15 August to 1 Sept: Sybil Curtis; Bridget Dolan; Tyler Payne
5 to 22 September: Charlie Sheard
26 Sept to 20 Oct: Kevin McKay; Julie Brooke; Claire Anna Watson
24 Oct to 10 Nov: Al Munro; Leslie Oliver; Mylyn Nguyen
14 Nov to 1 Dec: Catherine O'Donnell; Alexander Boynes
5 to 22 Dec: Todd Fuller; Carol Murphy
6 to 23 February: Still Life
27 February to 16 March: Darren Gannon; Ruth Li

**Pictured**: David Capra, *Eau de Wet Dogge* 2015-16, glass perfume, label, 12 x 12cm

Liz Henderson, Untitled 2013, mixed media, dimensions variable