

► **KITCHEN-STUDIO**

curated by Megan Fizell

10 October to 4 November 2017

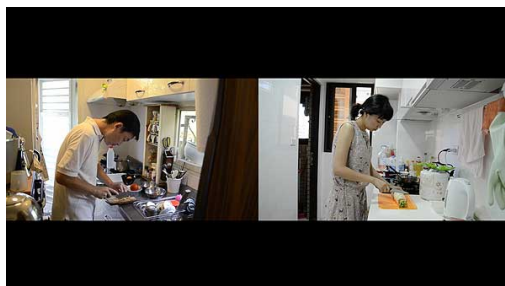
EXHIBITION BRIEF

The artists in this exhibition take the space of the kitchen as the site of their performative artwork. The films echo the artwork of Feminist artists of the 1970s who utilised women's work to challenge traditional ideas of domesticity. Utilising household gestures of cooking and preparing food, the artists interrogate a number of broad themes including the body, labour, and collaboration.

Artists include Hana Hoogedeure & Luke O'Donnell (Australia), Hanne Nielsen & Birgit Johnsen (Denmark), Ana Prvački (United States), Nina Ross (Australia), Miku Sato (Japan), and Kawita Vatanajyankur (Thailand).



Ana Prvački [courtesy of 1031PE, Los Angeles]
Papin Is In 2006
video - 2:02mins
edition of 5 + 2AP



Miku Sato
Soup: Japan and Taiwan 2014
Version 2014
single channel HD video - 6:45mins
edition of 8 + AP



Hana Hoogedeure & Luke O'Donnell
Shut Your Cake Hole 2014
HD digital video - 12:09mins
edition of 6



Hanne Nielsen & Birgit Johnsen
Grinding Onions 1995
4:3 film - 6:44mins
edition of 5



Kawita Vatanajyankur
[courtesy of Alamak! Project, Tokyo and Nova Contemporary, Bangkok]
The Ice Shaver 2013
HD video - 2:46mins
edition of 3 + 2AP



Nina Ross
Untitled #1 (Fish) 2011
HD video - 3:29mins
edition of 5

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